

**The Gastown Drive-in**

***Drive, Walk or Bike-in to a free roof top movie theatre***

The drive-in movie, a classic form of entertainment, is facing extinction with the rise of land prices and competing forms of electronic entertainment. At the same time, Vancouver has become the third-largest film production centre in North America, albeit usually as Hollywood's stand-in for another city. As novelist Douglas Coupland wrote in *City of Glass*: "To be blunt, many Vancouverites feel damn pimpy about the fact that we never get to be our own city in any of these movies."

The Gastown Drive-in pays homage to Vancouver with a contemporary spin on a nostalgic experience. For three consecutive Wednesday evenings in September 2008, the roof level of the EasyPark parkade in Gastown will transform into a drive-in for both car-equipped and pedestrian audiences in a celebration of BC films. The theme of the film series is "Vancouver Stars As Itself". Selected shorts and feature films that have been shot in part or wholly within the Metro Vancouver area will showcase the talents of BC filmmakers. The provocative venue for the film series is an enticement to draw in new and broader audiences, and prompts us to re-imagine the city's functional infrastructure as a social and cultural resource.

To wrap up the evening, after the screening, audience members are invited to meet the filmmakers at an informal gathering in Gastown.

At the end of the series, Cineworks will host a "Thought on Film" discussion examining how Vancouver is represented on film.

Admission to the screenings is free and accessible to all. (The usual EasyPark evening rate of \$6 per car will be in effect.) Reservations for cars are recommended. Reserve a parking spot at [info@urbanrepublic.ca](mailto:info@urbanrepublic.ca)

Strong attendance and positive audience feedback will lead to the establishment of the series as an annual event.

**WHERE:**

Roof level, EasyPark parkade, 150 Water Street, Vancouver BC

**WHEN:**

Wednesday, September 3rd, 10th and 17<sup>th</sup>, 2008.

All screenings start 8:30 pm. Gates open at 7:30pm

## **SCREENINGS:**

September 3rd:

*Hard Core Logo*

Preceded by Marina Roy and Natasha McHardy's *Alice & Martha*

Meet the Filmmakers Marina Roy and Natasha McHardy afterwards  
at "The Lamplighter" 92 Water Street

September 10th:

*Fetching Cody* directed and written by David Ray

Preceded by Mark Lewis's *Two Impossible Films*

Meet the Filmmaker, David Ray and producer Carolyn Allain afterwards  
at "The Irish Heather" 210 Carrall Street

September 17th:

*Eve and the Fire Horse*

Preceded by Yun Lam Li's *The Reincarnation of W*

Meet the Filmmaker, Yun Lam Li, afterwards  
at "Salt Tasting Room" 45 Blood Alley

*Thought on Film* discussion

Where: Cineworks, #300 – 1131 Howe Street (back lane entrance)

When: Monday, September 30th, 2008. 6pm

Topic: Vancouver is often used as a film location to represent other North America cities. When filmmakers choose to set their film in Vancouver, what aspects of the cultural, social, and built landscapes do they employ? What makes a generic location, place specific?

Sponsors:

The Vancouver Foundation, Gastown Business Improvement Society,

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Salt Tasting Room, The Irish Heather, The Lamplighter

The First Weekend Club, Videomatica

Project by: Urban Republic arts society

in partnership with

Cineworks Independent Filmmakers Society

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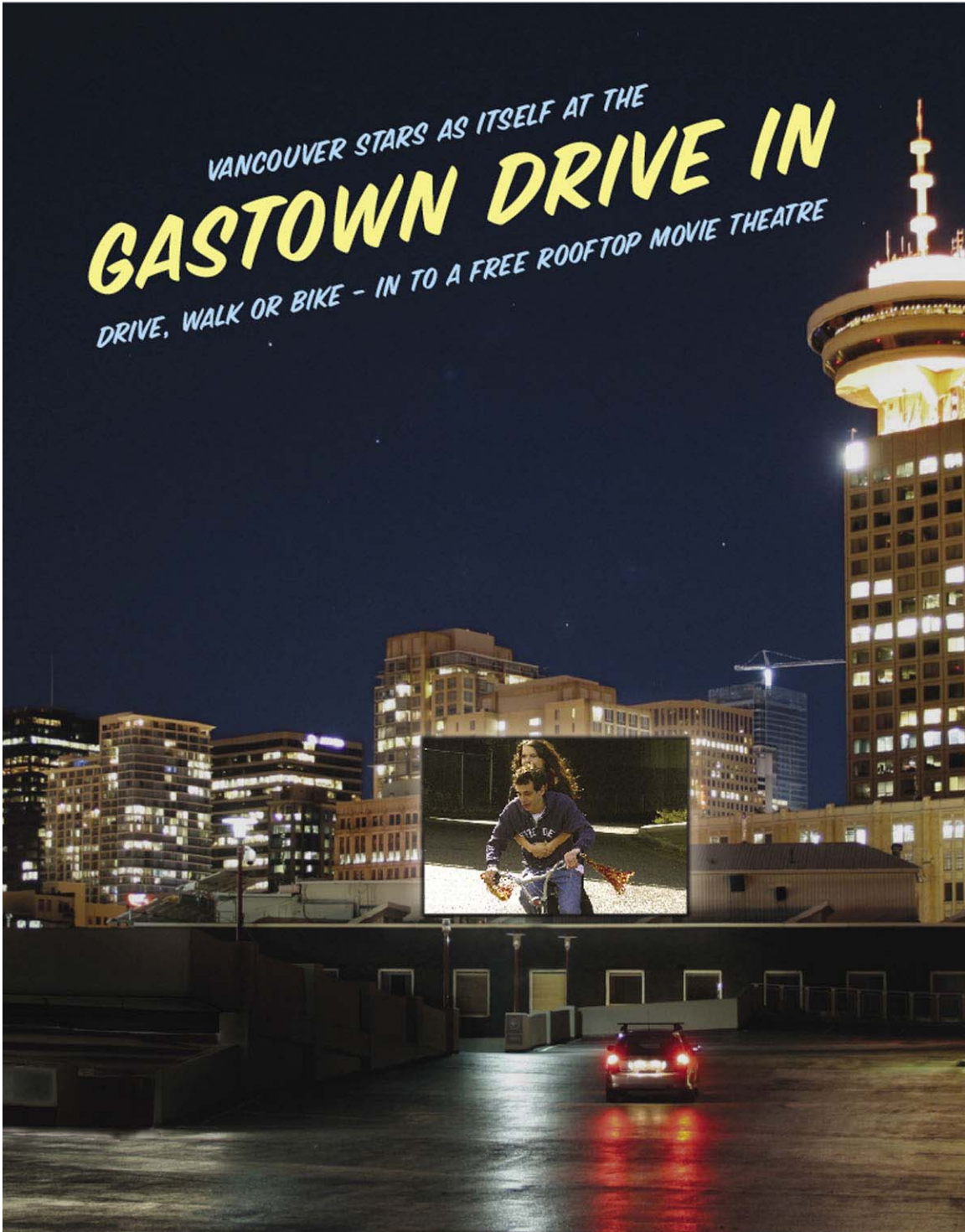
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